

AORAKI WESTERN RIDING CLUB, INC.



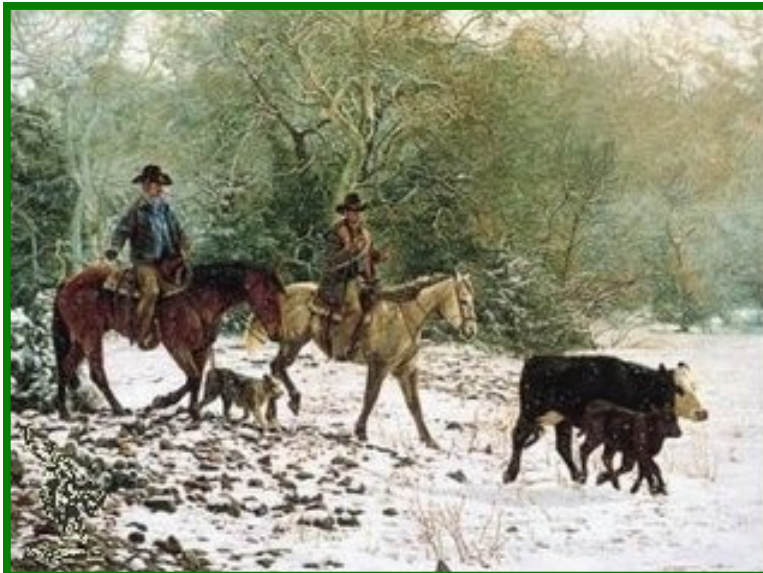
"To Promote, Foster and Encourage the Sport of Western Riding and Horsemanship in the Aoraki Region"

Hi...I guess since no one else put their hands up at the AGM to do the newsletter, you all must not be sick of me...yet...!!! I do welcome any and all photos, articles, etc that you may be willing to share.

I've enclosed a 2010/2011 membership form (pg 7). Our subs are due by August 1st. Feel free to pay early (insert smile and wink here). Also, feel free to print/copy the form for anyone you know who might be interested in becoming a member.

Our next Club event is a social evening on the 19th of June. See the back page for more info. Our next Club meeting is June 30th and we will set the calendar for the year. We need a few more able bodies and minds to help organize and run some of these days. If you are interested in lending a hand, come along to the meeting and put your hand up! It doesn't mean you have the whole day 'dumped' in your lap...there are always a few members willing to be part of an organizing 'team'...and the more team members there are, helping throughout the year, the better it is for the whole Club.

If you can't make it to the meeting, or if you can but are too shy to raise your hand (insert another smile), then call or email Keri and let her know what you are interested in (contact details on right)...Would you like to help out with the Muster?



The White Horse Cowboy Challenge? A Games Day or Trek? Ribbon Day? Le Trek (Orienteering)?, Training Days? Cutting? Reining? Roping? Working Cattle? Barrel Racing? Youth Days? Social Events? Etc????? Let Keri know and she will connect you with who you need to be connected with! Let's all work together & have an awesome, fun filled year with something (in plural) for everyone!

Until next time...(which I will actually be writing from sunny Oregon!).

-Jodi

June 2010

<http://www.awrc.99k.org>

Aoraki Western Riding Club

President:

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Secretary:

Maria Van den Bosch
(03) 686-1723

bosch@xtra.co.nz

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Jodi Payne
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Events Director:

Keri Drake
(03) 614-8707

philandkeri@xtra.co.nz

2010/2011 AWRC COMMITTEE AND OFFICERS....

PRESIDENT: Raewyn Olde-Olthof	(03)697-4959	raewyn@farmside.co.nz
VICE PRESIDENT: Jodi Payne	(03)614-7107	jodipayne@farmside.co.nz
SECRETARY: Maria van den Bosch	(03)686-1723	bosch@xtra.co.nz
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EVENTS DIRECTOR: Keri Drake	(03)614-8707	philandkeri@xtra.co.nz

PUBLICITY OFFICER: Jodi Payne
 HEALTH & SAFETY OFFICER: Lyn Newbery
 MACKENZIE HIGH COUNTRY MUSTER DELEGATES: Chris Bloor & Murray Foley
 ORARI EQUESTRIAN CENTRE: Ricky Tedham
 NZWRF DELEGATES: Ricky Tedham & Maria van den Bosch
 YOUTH DELEGATE: Milly Perry
 FUNDING OFFICER: Lyn Newbery
 WHITE HORSE COWBOY CHALLENGE DELEGATES: Sara Roberts & Maria van den Bosch

MEMBER'S UPDATE....

WELCOME to New Members..

Simone and Grace Faulkner of Temuka
 Rebecca Howard of Timaru
 Glenys Wheeler of Geraldine
 Juliette and Amanda Shallard of Pleasant Point

We hope you enjoy being part of the AWRC!!

NEXT MEETING...

June 30 At the Wolseley Hotel (Winchester Pub) at 7:30.

NEXT CLUB DAY... CLUB SOCIAL / LEARNING EVENING

Saturday, 19 June 2010
 At the Keri Drake's house
 707 Pleasant Point Hwy
 From 6:00 p.m.
 Contact Keri 614-8707

If you have an idea for a Club Day, come along to a meeting & bring it up...or let a committee member know and we can add it the agenda. Or, if you would like to help out with planning & running a club day...let a committee member know. The more hands the better!

NEXT MEETING.... ON WEDNESDAY 30TH OF JUNE @ 7:30 (NOTE VENUE)

LOCATION: Wolseley Hotel (Winchester Pub)

The meeting will begin at 7:30.

This meeting will be one of the main meetings to plan our CLUB DAYS for the year.

Remember that you can always email or phone any of the

committee members to have an item added to the agenda & spoken to on your behalf if you can't attend a meeting. Raewyn, Maria & Jodi's contact details are on page 1.

Also, if you contact Maria on 686-1723, you can have a copy of the minutes sent to you. So, you don't have to feel 'left out' if you can't make it to a meeting.

**We look forward to
 your input and
 involvement and
 look forward to
 seeing you there!!!**

President's Report – AGM, 18th May, 2010

Another year has passed and the Aoraki Western Riding Club Inc has again lifted the anti as being one of the best Western Riding Clubs in New Zealand. Not necessarily for the results at competitions and for high points, but for the go-ahead attitude of its committee and members and for the leaps and bounds it has come in striving for awareness of good horsemanship and passing this on to others. We currently have over 60 current memberships and some of these are family memberships.

This year we have had a range of activities and events to cater for the diverse taste of our members. From games days to treks, educational days and clinics, our annual beach ride at Waikouaiti and sponsorship of the local barrel race at the Winchester Rodeo to name a few.

However, this year the highlights for me would have to include the 4th Annual Mackenzie High Country Muster that although down on numbers and again hindered by the elements of the weather was a memorable week of time spent with horses and friends having the opportunity to go places where generally the public are unable to go and experience four days of riding.

The first Ribbon Day of the club was held at Marias in November and this allowed members to experience western showing in a safe and supportive environment. This then led on to members of our club competing in the Christchurch Western Show at the end of January and receiving ribbons for their efforts. One of my visions for the club over the last year was for the club to strengthen in the Western Riding Competitive scene and this has been achieved due to the commitment of our great members and I'm sure this will continue in the years to come.

Reining has also been introduced to some of our members who have travelled and attended clinics to find out more about this Western Riding Sport. Hopefully in the future, we will be able to strengthen in this field and benefit from facilities within the area bringing others to South Canterbury to participate.

The White Horse Cowboy Challenge that was held in February this year was a huge success not only in financial terms, but also in many other terms. For the small committee that organised everything the club's gratitude cannot be expressed enough. The team work, camaraderie and professionalism were truly outstanding in every direction. This would have to be the first club event that the majority of club members were involved in – Over 30 members attended the day and helped in some kind of way towards its success and I was so proud of the club; it was such a privilege to be President during the year for this inaugural event. Well done to those who have taken it upon themselves to protect the Cowboy Challenge as a sport in New Zealand and who have spent a lot of time and money to do so. All the best in this wonderful endeavour.

The year has not been without its hiccups and upsets, some of these issues have not been pleasant, and - although we never like to go through these, it makes us come out the other side, stronger, better and more determined. Our condolences to members who have had injuries both to themselves and their horses over the last year, to the van den Bosch family on the loss of two horses Stitch and Stanley – the love and support given by members in these sad times is wonderful to see and reflex the caring nature of our club.

It is also sad to see some of our committee members not up for re-election this year, however due to various circumstances; we understand and wish you well in the future. I'd like to make a special tribute to Heather, who has been a Muster Delegate since its conception. You will be really missed in that role and will have hard shoes to fill. I know it wasn't an easy decision to make and I'd like to thank you Heather for the tremendous amount of time and energy you put in to the Muster to make it so successful year after year.

I'd like to thank everyone on the committee individually for all the hard work over the last year, but it is always worrying that someone will be missed. I'd like to think that you all know how appreciated you all are and that you have been thanked throughout the year as things have happened. You all know who you are. I think you will all agree that an absolute must to thank and say congratulations on a job well done is Jodi, our current Publicity officer – this is a huge job for Jodi and we all must be very proud of our newsletter, website and face book publicity (and this is just a bit of what Jodi does). I also have to make special mention of our Secretary Maria, as our club is growing so is Maria's workload, all done voluntarily and always with the thought of the club and members in mind. Every single day Maria has club work to carry out and we owe a big debt of gratitude to her for this. So thank you Jodi and Maria for your energy, enthusiasm and remarkable commitment.

I am introducing a special award tonight to a club member who I believe is very deserving in receiving acknowledgement for their commitment to Western Riding and Horsemanship. I have watched this person's dedication with their horse and to me has been an outstanding member of our club for various reasons, getting involved in all our club days and helping on various committees. Lyn, I've watched you struggle with Rocky over a few years now, but over the last year, I have seen you go from strength to strength, putting a lot of hard work and dedication into not giving up. It has all been very inspirational. Riding in your lunch hour and extra tuition from various people has really shined through this year. Competing not only in the Ribbon Day, but taking on the Christchurch Show and also the White Horse Cowboy challenge. Well done!

For the members, you have been very lucky and fortunate to have such a great club because of the committee you voted for to serve you. For those office holders that stand-down, those that get re-elected and those that will be new to the positions within the club - Thank you and good luck with tonight's election.

We see the New Year coming in for the 2010-2011 season and it is my hope that we continue to grow as a club promoting, fostering and encouraging the sport of Western Riding and horsemanship.

Thank you, Raewyn

WESTERN GAMES DAY- 18 APRIL 2010

LEAD REIN

SPUD & SPOON

- 1-Jessica Mackay
- 2- Renee Hazelton
- 3- Nadia Van den Bosch
- 4- Kelty Payne

JELLY BABY GOBBLE

- 1- Pieta Houston
- 2- Jessica Mackay
- 3- Kelty Payne
- 4- Renee Hazelton

PAIRS & PAPER

- 1- Jessica Mackay & Luke Hancox
- 2- Pieta Houston & Nadia Van den Bosh
- 3- Kelty Payne & Amanda Shallard
- 4- Renee Hazelton & Grace Faulkner

KEY HOLE

- 1- Amanda Shallard
- 2- Renee Hazleton
- 3- Nadia Van de Bosh
- 4- Pieta Houston

MUSICAL SACKS

- 1- Pieta Houston
- 2- Kelty Payne
- 3- Nadia Van den Bosh
- 4- Jessica Mackay

FLAG RACE

- 1- Jessica Mackay
- 2- Amanda Shallard
- 3- Luke Hancox
- 4- Renee Hazelton

V C RACE

- 1- Jessica Mackay
- 2- Luke Hancox
- 3- Nadia Van den Bosh
- 4- Pieta Houston

POLE BENDING

- 1- Jessica Mackay
- 2- Luke Hancox
- 3- Renee Hazelton
- 4- Amanda Shallard

BIG T

- 1- Jessica Mackay
- 2- Amanda Shallard
- 3- Renee Hazelton
- 4- Pieta Houston

HIGH POINTS LEAD REIN
JESSICA MACKAY

WALK/TROT

SPUD & SPOON

- 1- Lyn Newbery
- 2- Bronwyn Halliday
- 3- Ricky Tedham
- 4-

JELLY BABY GOBBLE

- 1- Amelia Houston
- 2- Julie Fridd
- 3- Lyn Newbery
- 4-

PAIRS & PAPER

- 1- Nadia Houston & Amelia Houston
- 2- Lyn Newbery & Julie Fridd
- 3-
- 4-

KEY HOLE

- 1- Nadia Houston
- 2- Bronwyn Halliday
- 3- Lyn Newbery
- 4-

MUSICAL SACKS

- 1- Julie Fridd
- 2- Amelie Houston
- 3- Nadia Houston
- 4- Rebecca Howard

FLAG RACE

- 1- Amelia Houston
- 2- Nadia Houston
- 3- Lyn Newbery
- 4- Bronwyn Halliday

V C RACE

- 1- Bronwyn Halliday
- 2- Amelia Houston
- 3- Ricky Tedham
- 4- Lyn Newbery

POLE BENDING

- 1- Julie Fridd
- 2- Bronwyn Halliday
- 3- Ricky Tedham
- 4- Rebecca Howard

BIG T

- 1- Julie Fridd
- 2- Lyn Newbery
- 3- Bronwyn Halliday
- 4- Rebecca Howard

HIGH POINTS WALK/TROT
AMELIA HOUSTON

OPEN

SPUD & SPOON

- 1-Keri Drake
- 2- Dave Anderson
- 3- Milly Perry
- 4- Kim Coochey

JELLY BABY GOBBLE

- 1- Milly Perry
- 2- Keri Drake
- 3- Grace Faulkner
- 4- Dave Anderson

PAIRS & PAPER

- 1- Keri Drake & Dave Anderson
- 2- Rebecca Howard & Alison Waugh
- 3- Milly Perry & Niven Upham
- 4- Kim Coochey & Grace Faulkner

KEY HOLE

- 1- Dave Anderson
- 2- Niven Upham
- 3- Kim Coochey
- 4- Keri Drake

MUSICAL SACKS

- 1- Niven Upham
- 2- Grace Faulkner
- 3- Milly Perry
- 4- Keri Drake

FLAG RACE

- 1- Dave Anderson
- 2- Milly Perry
- 3- Keri Drake
- 4- Kim Coochey

V C RACE

- 1- Milly Perry
- 2- Keri Drake
- 3- Grace Faulkner
- 4- Kim Coochey

POLE BENDING

- 1- Dave Anderson
- 2- Milly Perry
- 3- Keri Drake
- 4- Grace Faulkner

BIG T

- 1- Dave Anderson
- 2- Milly Perry
- 3- Keri Drake
- 4- Kim Coochey

HIGH POINTS OPEN
MILLY PERRY

Allan	Zelie, Michaela	Oamaru
Anderson	Dave	Geraldine 7991
Bell	Kerri, Natasha	Oamaru 9495
Berghan	Mark, Michelle, Edon	Fairlie
Birch	Anna	Fairlie
Bloor	Chris	Temuka
Bolt	Jen	Temuka
Broatch	Matt	Cave
Brown	Theresa	Geraldine
Buchel	Miranda	Ashburton
Coutts	Sarah	Waimate
Craig	Debbie	Timaru
Dennison	Jenny, Natasha	Arundel
Doudle	Phil, Heather, Eden, Paige, Charlotte	Timaru
Drake	Keri	Timaru
Edmonstone	Rachael	Ashburton
Fairhall	Shane, Wendy	Ashburton
Faulkner	Simone & Grace	Temuka
Fikken	Dagmar	Temuka
Foley	Murray	Pleasant Point
Goddard	Kay	Timaru
Hall	Brittany	Geraldine
Halliday	Bronwyn	Fairlie
Hamilton-Barrow	Charlie, Kevin	Rakaia 8355
Hazelton	Rickelle, Renee	Ashburton 7773
Hogg	Mick	Temuka
Houston	Steve, Sally, Amelia, Nadia, Pieta	Ashburton
Howard	Rebecca	Timaru
Humphrey	Toni	Oamaru
Ireland	Nina	Temuka
Johnson	Annette, Hayley	Fairlie
Joll	Gary	Fairlie 7987
Lawson	Belinda	Ashburton
Lindsay	Fiona, Georgia, Bella	Timaru
Mackay	Jessica	Fairlie
Madder	Sheila	Geraldine
Martin	Judith	Waimate
McNab	Tessa	Fairlie
Miller	Denise	Cheviot

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A W R C M E M B E R S

Mould	Jenny	Geraldine
Newark	Glenn, Louise	Orari
Newbery	Lyn, Milly Perry	Geraldine
Olde-Olthof	Raewyn	Geraldine
Payne	Jodi	Fairlie 7987
Petheram	Karen, Mike	Ashburton
Phaup	Chantelle	Timaru
Price	Brad	Oxford
Proctor	Wanda, Bobby, Lianna	Oamaru 9491
Reddecliffe	Nicola	Geraldine
Roberts	Sara, Garry, Tom	Timaru
Ross	Michelle	Waimate 7977
Russell	Josie	Geraldine
Shallard	Juliet, Amanda	Pleasant Point
Smith	Judy, Ian	Temuka
Smith	Monica	Otipua, Timaru
Tedham	Ricky	Geraldine
Thomas	Charlie	Timaru
Thorne	Sally	Waimate
Upham/Fridd	Niven/Julie	Oxford 7495
van den Bosch	Rene, Maria, Nadia	Timaru 7974
Waugh	Alison	Timaru
Wheeler	Glenys	Geraldine 7991
Wiles	Karen, Jessica	Ashburton
Wraight	Tina	Oamaru 9491

A man asked an American Indian what was his wife's name.

He replied, "She called Four Horses".

The man said, "That's an unusual name for your wife.



What does it mean?"

The Old Indian answered, "It old Indian Name. It mean... (see page 13 for the answer)



AORAKI WESTERN RIDING CLUB MEMBERSHIP FORM

NAME _____

ADDRESS _____

PHONE _____ MOBILE _____ EMAIL _____

Membership subscription for 2010/11:

Single	@ \$30.00	<input type="checkbox"/>	
Family	@ \$45.00	<input type="checkbox"/>	
Club Caps:	@ \$20.00	<input type="checkbox"/>	
Car Stickers:	@ \$ 1.00	<input type="checkbox"/>	TOTAL \$ _____

How do you prefer to receive any information from the AWRC?

Broadband Email (able to receive large files) ☐

Dial-Up Email (emails only, large files by post) ☐

Snail Mail (all by post) ☐

What are you main interests (tick as many as you like):

Working Cattle	<input type="checkbox"/>	Trekking	<input type="checkbox"/>	Social	<input type="checkbox"/>
Showing (NZWRF)	<input type="checkbox"/>	Cutting	<input type="checkbox"/>	Barrel Racing/Rodeo	<input type="checkbox"/>
Natural Horsemanship	<input type="checkbox"/>	Reining	<input type="checkbox"/>	Cowboy Challenge	<input type="checkbox"/>
Clinics	<input type="checkbox"/>	Games Days	<input type="checkbox"/>	Other _____	<input type="checkbox"/>

Are you a member of any other horse clubs? Yes ☐ No ☐

If yes, please name clubs: _____

Are you: Youth under 14 ☐ Youth under 19 ☐ 20-30 ☐ 30-40 ☐ 40-50 ☐ 50-65 ☐ 65+ ☐

Please send this form together with payment to:

AORAKI WESTERN RIDING CLUB INC
C/O Maria van den Bosch
483 Fraser Road
RD 4 TIMARU

Cheques to be made payable to 'Aoraki Western Riding Club Inc'

Please note that payment must have been received by the
1st of August to avoid being taken off the membership list!

Float maintenance

By Lyn Newbery

What better time than the winter to do a bit of float maintenance? When do you check your lights are all working properly? When you put the indicator on does the tail light flash too? The last thing you need as you head out the gate to an important show or clinic is to find that the lights aren't working. Or to get down the road and discover that the bearings have collapsed on one of the axles and your wheel is about to fall off? Well here are a few things to look for when you have time to check the float over.

Oh and by the way, if you are lucky enough to own a float that is less than five years old then your float will only be checked for a Warrant of Fitness once every twelve months. That can be a lot of kilometres for some of us.

Every now and then hook the float up to the towing vehicle and check all lights are operating just right. The tail lights should be bright but not as bright as the brake light (if there is no one to help, find a heavy object to sit on the brake pedal while you check the brake light). If tail or brake lights flash with the indicator or they flicker then you have a problem with the wiring. This can cause a fuse to blow in the towing vehicle, so get it sorted.

Check the wheel nuts from time to time. Especially if you have recently changed a tyre/wheel.

Grease the plunger that activates the brakes (if you have hydraulic brakes), put a little grease on the shaft and take the float for a short run and brake firmly. Check to see if the grease has been moved by the action of the plunger (don't try this with a horse on board! Or at high speed!). If the plunger is not working then get some one to check it out for you. Another way to check the brakes are working is to brake on shingle and check out the skid marks, if the vehicle left some, then the float should have too. No skid marks not brake action.

Ask your mechanic to show you where all the grease nipples are. Not all floats/trailers have grease-able spring hangers/bushes. So you may only have two nipples at the brake plunger at the coupling.

Check that the ball and tow coupling are not worn, and that the ball nut is tight. The safety chain and d-shackle are in good condition.

Check the condition of the tyres. The rubber can perish if sitting in a sunny position. If you don't intend to use the float for a while then cover the tyres from the sun. Check that the tread is wearing evenly. If the tyre has uneven wear this can indicate a bent stub or axle. Check the air pressures in the tyres. Including the spare!

Do you have a jack and wheel brace to change a tyre/wheel if you need too? Check out the jack that comes with your towing vehicle. Spend some time to find out if it will do the job, (even if you have to carry a block of wood for it to sit on). If it's not going to work then go to the local car wreckers and ask them for a scissor type jack and winding handle. This is not too expensive. You may just need a good block for it to sit on. It's a good idea to have a trial run at changing the wheel at home, so you know that you can do it on the side of the road some day if need be.

If you get really energetic you can get a large cardboard box. Open it right out and use it to slide on and get under your float. Have a look at the u-bolts that hold the springs to the axles. They should all look the same. No bent ones. No loose nuts. The leaf spring should be in a holder at the rear if it doesn't have a pin and bush set up.

While your under there look at the floor. Look for bowing of the wood and/or soft patches. Is everything solid and firm? No rust?

The moral of the story is if you look at you float and remember how it is suppose to look like when it's all good, then you will notice when it doesn't look right.

If all else fails and all this has gone over your head, then don't be shy, talk to your local garage mechanic and get him/her to check it for you.

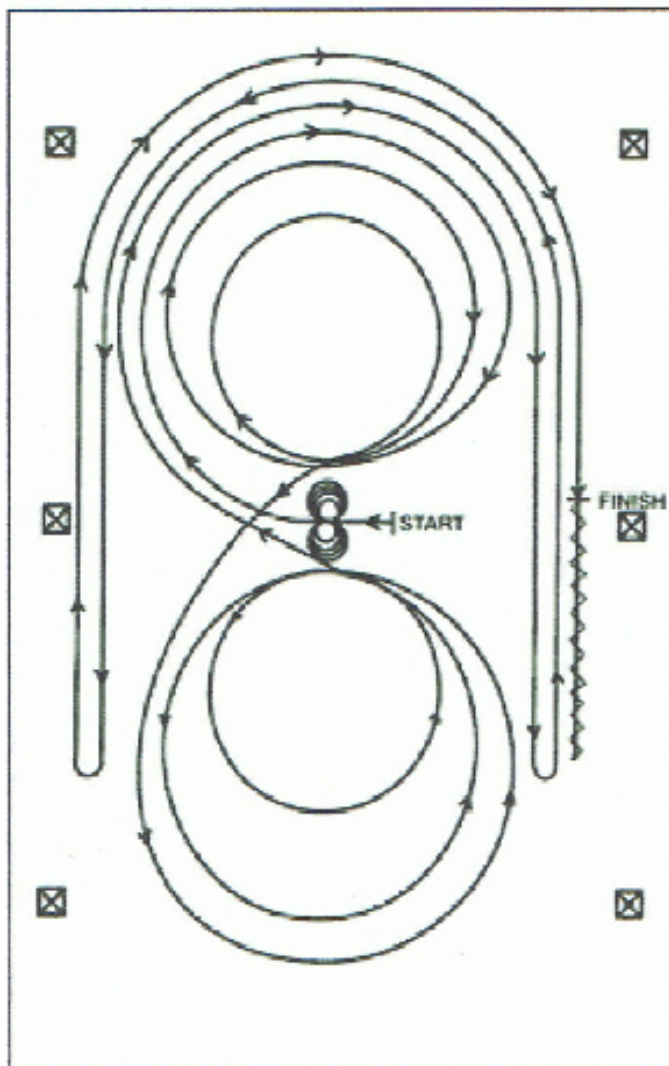
**Piece of mind is a wonderful thing when you're coursing down the road
with your best friend in the back.**

NZ Reining Horse Assn Training Pattern 1



Horses may walk or trot to the centre of the arena. Horses must walk or stop prior to starting pattern. Beginning at the centre of arena facing left wall or fence.

1. Walk one 2-3 metre circle to the left, at the completion of the circle wind it into two 360 degree spins, then walk back out into another 2-3 metre circle. Hesitate.
2. Walk one 2-3 metre circle to the right, at the completion of the circle wind it into two 360 degree spins, then walk back out into another 2-3 metre circle. Hesitate.
3. Beginning on the right lead, complete three large circles to the right. The first two circles will be unjudged and are to be used to make the necessary corrections so that the horse will lope the third circle with little or no rein contact. Stop in the centre of the arena.



4. Beginning on the left lead, complete three large circles to the left. The first two circles will be unjudged and are to be used to make the necessary corrections so that the horse will lope the third circle with little or no rein contact. Stop in the centre of the arena.

5. Begin a large circle to the right but do not close this circle. Canter straight down the right side of the arena, at least 6 metres from the wall or fence, past the centre marker and come to a stop, passing through the trot and the walk before halting. Back 4 or more steps and rollback 180 to the left.

6. Continue back around the previous circle but do not close this circle. Canter straight down the left side of the arena, at least 6 metres from the wall or fence, past the centre marker and come to a stop, passing through the trot and the walk before halting. Back 4 or more steps and rollback 180 degrees to the right.

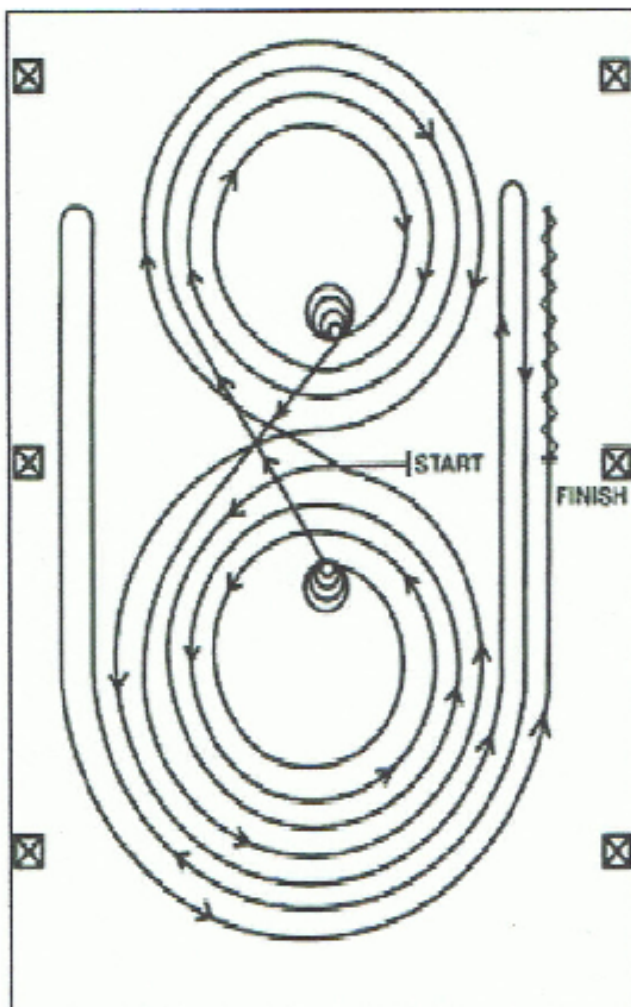
7. Continue back around the previous circle but do not close this circle. Canter straight down the right side of the arena, at least 6 metres from the wall or fence, past the centre marker and come to a stop, passing through the trot and the walk before halting. Back up at least three metres. Hesitate to demonstrate the completion of the pattern.

NZ Reining Horse Assn Training Pattern 2



Horses may walk or trot to the centre of the arena. Horses must walk or stop prior to starting pattern. Beginning at the centre of arena facing left wall or fence.

1. Beginning on the left lead, complete three circles to the left: the first two circles larger and faster (the first of which is unjudged). Break to a walk at the centre of the arena and immediately lope off into a small slow circle. Stop at the center the arena.
2. Walk/trot a 2-3 metre circle to the left, at the completion of the circle wind the circle into two 360 degree spins, then walk/trot back out into another 2-3 metre circle. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first two circles larger and faster (the first of which is unjudged). Break to a walk at the centre of the arena and immediately lope off into a small slow circle. Stop at the center the arena.
4. Walk/trot a 2-3 metre circle to the right, at the completion of the circle wind the circle into two 360 degree spins, then walk/trot back out into another 2-3 metre circle. Hesitate.



5. Beginning on the left lead, run a large circle to the left, at the center of the arena break to a trot, leg yield a few strides to the left then pick up a right lead. Run a large circle to the right, and at the center of the arena break to a trot, leg yield half pass a few strides to the right, then pick up a left lead.
6. Continue back around the previous circle but do not close this circle. Canter with speed straight down the right side of the arena, at least 6 metres from the wall or fence, past the centre marker and come to a stop, passing through the trot and the walk before halting. Back 4 or more steps and rollback 180 degrees right.
7. Continue back around the previous circle but do not close this circle. Canter with speed straight down the left side of the arena, at least 6 metres from the wall or fence, past the centre marker and come to a stop, passing through the trot and the walk before halting. Back 4 or more steps and rollback 180 degrees left.
8. Continue back around the previous circle but do not close this circle. Canter straight down the right side of the arena, at least 6 metres from the wall or fence, past the centre marker and come to a stop, passing through the trot and the walk before halting. Back up at least three metres. Hesitate to demonstrate the completion of the pattern.

NZ Reining Horse Assn

Training Reining Patterns



TRAINING REINING PATTERN 1

Spins: This pattern is based on NRHA pattern 8. The first 2 maneuvers in the real pattern are the spins, the first 2 in this pattern is comprised of a drill that trainers use to teach spins. Forward motion is what trainers use to keep the feet moving when learning the spin, as opposed to trying to start spinning from a standstill. What you are required to do in this maneuver is walk a 2-3 metre circle, and while maintaining the cadence and movement of the horses front feet, wind that circle into 2 spins, and then back out into one more circle. There will be no over/under turn penalties in this maneuver.

Training Tips: To work on this drill before going to a show, try walking a 2-3 metre circle, and gradually make it smaller until your horse takes a lateral step with their inside front foot, then walk back out into the circle. Once the horse does it easily with 1 step, then try 2. If you feel the horse try to step behind their inside front foot with the outside front foot, walk forward and out into the circle again. Be aware of your horses body, you'd like them to bend their neck and body in the same arc as the circle. Do lots of walking in and out of spins, trying to keep the same cadence. In the pattern the most important part of the spin exercise is that cadence, that is what the judge will be looking for. Any loss of that cadence is an indication that the horse has stiffened up and become resistant.

Circles: The next 2 maneuvers are the circles. As you can see on the pattern description, the first 2 circles are unjudged to allow the horse to trot into the canter departure and for the rider to make the corrections necessary to have the horse lope the final circle on a loose rein with little guidance. In this training pattern, in the circle maneuver, there will be no lead penalties or break of gait penalties in the first 2 circles, however there will be in the judged circle. For those of you not aware of those penalties, you incur 1 penalty point for every 1/4 of a circle (or part thereof) that you are not on the correct lead (which includes crossfiring), and a 2 point penalty for every time you break gait (which means you hit any gait other than a canter). There will be no break

of gait penalty in the downward transition to the stop.

Training Tips: There are many training techniques to teach a horse to lope circles on a loose rein with little guidance and riders should seek help in learning how to do this. A great article that explains a simple way to do this can be found at <http://www.hendricksreininghorses.com/>. Once there, click on the articles thumbnail, then choose Master circles with DellHendricks. It is recommended you do not try a hard stop if your horse is not ready for it, instead make a trot/walk/stop transition. There are no lead changes in this pattern, as attempting lead changes before the horse is trained to do so usually results in the horse developing some seriously bad habits.



The famous sliding stop.

Stops: The next maneuver is where the stop would normally be. As you can see in this pattern, there are no sliding stops. In this maneuver you are required to lope down the side of the arena past the centre marker and make a downward transition through the trot, and walk before coming to a stop. You are then required to back 4 or more steps before rolling back towards the fence. Credit will be given for maintaining the forward motion of the front feet.

Training Tips: Like the spins and the lead change, attempting a hard stop on a horse that is not trained to slide will create a lot of bad habits, the worst of which is bracing up and slamming both front feet into the ground. Many trainers teach the slide in two parts, the first part is coming to a stop while keeping the front feet moving, the second part is backing the horse up to transfer its weight over its hocks. When added together these two exercises form the basis for the sliding stop. If the horse resists the pressure from the reins, it will usually stiffen its body and the front feet will lock up. The key to performing this is to eliminate that resistance. An exercise to refine this maneuver is to trot on a loose rein, then slowly pull back until the horse walks. If the horse pushes on the bit as it transitions down to the walk, push it forward up into the bridle at the walk until it softens, then release, trot, and try again. Once your horse can do this well from the trot to the walk, try it from the canter to the trot. Try the same from the walk, to the stop and back up. Then try to put them all together, canter, trot, walk, stop back, going through all the gaits without any resistance.

TRAINING REINING PATTERN 2

Pattern 2 is based on NRHA pattern 5.

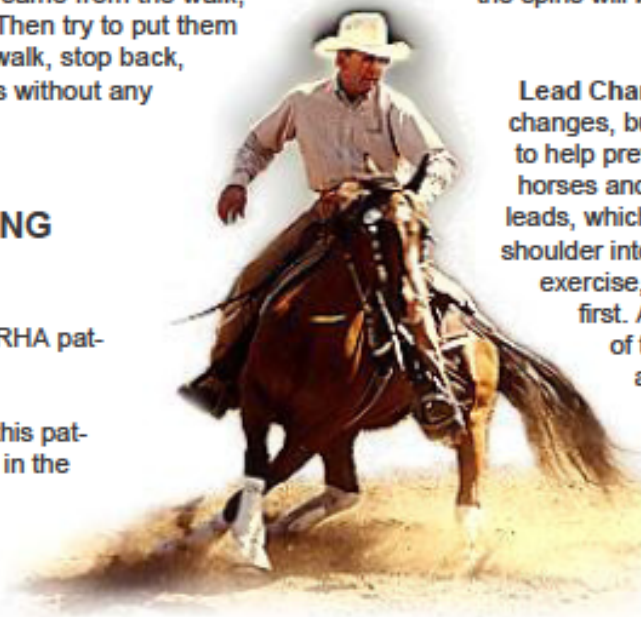
Circles: The circles in this pattern start out the same as in the first except there is only 1 unjudged circle and now we are looking for a little bit of speed. Also included is a small slow circle, with a break to a walk before picking up the small slow. This is how most trainers teach their horses to go into the small slow when cued. Credit will be given for loping these circles in relaxed manner with little or no resistance. It will be beneficial to have mastered the stopping exercises in Pattern 1 so that there is no resistance breaking down to the walk.

Training Tips: To work on this, run some faster circles, giving you horse some sort of "go faster" cue, (leaning forward, clucking, bumping legs, etc.) then as you come to the centre, sit back, relax and THEN break your horse down to a walk. The secret to this is to give your slow down cue first, wait a second, then make them slow down to a walk off your hands. If you sit back and pull at the same time

they'll never learn to do it off the sit back cue on its own. Once they walk then the pattern calls for you to lope off into a small slow circle. Don't forget to practice loping small circles too, the same way you would practice loping large circles for pattern 1, put them on a circle, and when they leave it steer them in.

Spins: In this pattern the spins are similar to the first pattern, however they can be done at the trot. This is not easy, but the judge will give you more credit for it, and this exercise that will encourage your horse to turn faster.

Training Tips: Start working on this the same as the spins in pattern 1, trot some circles and wind it into 1 spin step then back out again. Make sure your horse keeps the trot cadence in and out of the spins, which is not easy, but once they master it the spins will be easy.



Lead Changes: There are no lead changes, but instead, an exercise to help prevent the biggest problem horses and riders have changing leads, which is the horse dropping its shoulder into the new lead. So in this exercise, you are on a left circle first. As you approach the centre of the arena, break to a trot and with your hands and your right leg, move the front of the horse's body over to the left, moving slightly diagonally to the left. As your horse does this ask for the right lead.

Training Tips: You will tend to drop your hand AS you ask for the new lead. DON'T. Make sure that you keep your horse's shoulder to the left until the horse picks up the new lead, and then even for stride or 2 afterwards. When working on this at home practice the transition to the trot and the leg yield, then stay on the same circle and pick up the same lead again and do it over and over until your horse does it quite well before adding the new lead departure.

Stops: The stops are the same as pattern 1, except you will be given more credit for doing a minimum number of steps in each gait before stopping, while still keeping the front feet moving.

BACKGROUND on the TRAINING PATTERNS

The Training Patterns were created by NRHA judge Warwick Schiller - he saw a need for them and was proactive enough to go ahead and create them. They were adopted by Reining Australia as part of their Grass Roots Development Program nearly two years ago. Below is a short list of Training Pattern benefits from Warwick that might be of interest to you:

- *You don't need to be able to lope off from a walk, if you try that on an untrained horse it will create problems
- *You get 2 circles before you are judged, and with beginners it takes 2 circles for them to start to breathe
- *The first 2 circles are un-judged, and this gives beginners the ok to school their horse in the pen, which is the key (worldwide) to maintaining a reining horse in the show pen.
- *The spin portion teaches beginners one of the major exercises that teaches the spin.
- *The stop portion, which consists of breaking your horse from a canter to a trot to a walk to a stop to a backup, eliminates people from teaching their horse to brace up when stopping. This is especially true when competitors read the judges guide when it says "credit will be given for the horse remaining soft in the face and maintaining cadence in the front feet in the downward transition".
- *The downward transition in the stop also keeps riders hands slow in the stop.
- *The training tips attached to the patterns gives you ideas on how to teach horses to do the basics of the circle, spin and stop.
- *The elements of the training patterns are things that a 2 year old reining horse should be very competent at in the first year of training.

“To rein a horse is not only to guide him, but also to control his every movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely.”

CLASSIFIEDS

October 2010: Warwick Shiller reining clinic, deposits due 14th July
More info on www.reining.co.nz

2010 MARK SHAFFER CLINIC—South Island - 22-24 November 2010 more info on
www.appaloosaassn.co.nz/index.shtml

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NAG, NAG, NAG,NAG !!!!

Aoraki Western Riding Club
<http://www.awrc.99k.org>

C/O Maria Van den Bosch
483 Fraser Road
RD 4
Timaru
bosch@xtra.co.nz
Ph 03-686-1723 or 027-366-3016

If members want to check on whether an event needs to be cancelled or postponed due to weather conditions, members can ring 03 614 8707 (my ph number) from 8am onwards on Club days for a pre-recorded message to confirm if it's going ahead or being cancelled....Keri

Keri Drake (Events Director) — (03) 614-8707
Raewyn Olde-Olthof (President) — (03) 697-4959
Maria Van den Bosch (Secretary) - (03) 686-1723 or 027-366-3016

CLUB CALENDAR

(all Club Calendar enquiries to Keri Drake 614-8707 philandkeri@xtra.co.nz)

- June 19 Club Social/Learning Evening**
From 6:00. At Keri Drake's, 707 Pleasant Point Hwy (on the "Blue Gums Rd". Phone 614-8707 if you want more details/directions). The plan is a potluck tea (BYO plates, cutlery, etc), saddle fitting DVD, hoof care talk by Sally Thorne, and ??? well, a whole lotta fun!
- June 30 General Meeting**
At Wolseley Hotel (Winchester Pub) at 7:30. Apologies, enquiries to Maria 686-1723
- July 3 Club Day at Orari Club Grounds**
From 10:00 a.m. Theresa Brown has offered her time & training from 1:00 p.m. Any questions to Keri please...614-8707 or philandkeri@xtra.co.nz
- July 28 General Meeting**
At Todd Mudie's boardroom in Timaru (on the "Richard Pearse" corner of the Church Rd roundabout) at 7:30. Apologies, enquiries to Maria 686-1723. Meal at 6:00 beforehand at the old "Richard Pearse" now Zanzibar, phone Maria with numbers.
- August 7 Club Day at Orari Club Grounds**
From 10:00 a.m. Theresa Brown has offered her time & training from 1:00 p.m. Any questions to Keri please...614-8707 or philandkeri@xtra.co.nz
- Sept 4 Club Day at Orari Club Grounds**
From 10:00 a.m. Theresa Brown has offered her time & training from 1:00 p.m. Any questions to Keri please...614-8707 or philandkeri@xtra.co.nz

The calendar looks a bit empty I know....

We are trialling CLUB OPEN DAYS on the 1st Saturday of the month from 10:00a.m. These are not 'led' days but we've had interest in having a regular "day" to get together and ride.

Having Theresa offer her time is a real blessing!

We are setting club events/dates at the June Meeting so look out for a full calendar in the July newsletter. Also, a great way to get more involved (if you want to be) is to put your hand up to join a club day committee. It's not hard and honestly, we need a few more active 'hands on deck'. Just let Keri, our Events Director, know what you are interested in doing!

The "Aoraki Western Riding Club" Facebook group page has been growing steadily. If you are a Facebook member, just type the name in the search box and up it will come. If you aren't a Facebook member, it's pretty easy...and a fun way to share photos, events, etc. All members will be able to upload their favourite club day photos, their new horses, etc...

If you would like to advertise in this newsletter or contribute photos, articles, etc., please contact Jodi Payne Phone: (03) 614-7107 or Email: jodipayne@farmside.co.nz